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Published Bi-Monthly.

ED. FROSSARD, EDITOR AND PROPRIETOR, NEW YORK.

NO. 6.

DECEMBER 31, 1885.

VOL. 9.

# ED. FROSSARD,

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## COLVS, ETC., WANTED.

Special Wants of Collectors entered in this column Free of Charge.

CENTS. 1794. MARIS Nos. 6, 8, 17, 18, 19, 24, 34, 37, 42, 43, 47, 48, 50, 51, 52, and subsequent numbers. The most liberal cash prices paid for any of the above varieties in fine condition. Poor specimens not wanted.

WANTED. No. 6, Vol. II, of the Am. Journal of Numismatics.

## COINS FOR SALE.

A very fine and large collection of Spanish Proclamation Coins and Medals, many struck in or for Spanish America, invoiced to be advertised and sold through Numisma at fixed prices. The descriptions are necessarily very brief, the ruler, year and place of mintage, chief characteristics, metal, condition, and size in 1-16 in. only given, the legends and minor attributes generally omitted. The references are to the work of Adolpho Herrera, Medallas de Proclamaciones y Juras de los reves de Espana, published at Madrid, 1882. Descriptions, condition and authenticity fully guaranteed in each and every instance.

661 CHARLES V (I of Spain). 1530. Silver tes
toon, double thickness. Bust and crowned
pillars. No proclamation pieces of this rule
described in H\$25 or
662 — 1530 Bust r. Rev. Blank. Coronation
medal. Bologna. Bronze; pierced, fine.
52 25 00
663 Philip II. 1555. Bust r., and Apollo in
quadriga. Brussels. Bronze; fine. 42.
H 2 12 50
004 Philip III. 1598. Bust r., and Hope.
Seville. Silver; cast, fine, 22. H 2, 15 or
005 Philip IV. Bust r., and gate surmounted
by three turrets. S. P. Q. T. Bronze
Jeton; fine. 21. Not in H 2 00
666 Charles H. 1666. Bust r., and phornix
Brussels. Silver: fine. 17. H 6
667 — 1666 Similar to last, but size 14. Sil-

ver; uncirculated. H 7.....

between two crowned pillars. Cop. je-

ton; double thickness. 19. H 12.....

668 - 1666 Arms crowned, and rising sun

1 50

669 — 1666 Bust r., and pomegranate. Gra-	694 Saine. 1746 Bust r. Rev. Lion grasping a	
nada. Silver or billon; cast, fine. 20.	sceptre. Zaragoza. Silver; v. fine, thick. 18. H 32	3 00
670 — Bust r., and arms supported by two	695 — 1747 Bust r. Rev. Crowned shield	3 00
lions. s. p. Q. B. Bruges. Cop. jeton; fine. 18. Not in II 1 o	bearing two ships between two small crowned pillars, N. C. PANAMENSIS TE	
671 PHILIP V. 1700. Bust r., and pome-	AMAT CORDE TE CLAMAT ORE. Pan-	
granate. <i>Granada</i> . Billon; cast, fine. 20. H 2 3 5	ama. Silver; cast, pierced; v. fine.	00.01
672 — Bust I., and arms supported by two	696 CHARLES III. 1759. Bust r. Rev. A	. 0 00
lions. Bruges. Cop. jeton; double thickness; good. 18. H 8 7	horse before a city. Barcelona. Silver; cast, v. fine. 20. H 6	3 00
673 — (1702). Bust I. and Neptune on conch	697 — 1759 Bust r. Rev. King's bust facing,	5 00
shell. Naples. Bronze; fine. 31. H	turrets at sides. Burgos. Billon; o good. 17. H 8	2 00
674 — 1702 Bust I., and sun over globe.	698 — 1759 Bust r. Rev. Hercules grasping	2 00
Naples. Half crown; fine. H 17 3 of Charles of Austria, Pretender. 1706.	a lion by each hand, advances between two crowned pillars. <i>Cadiz</i> . Silver;	
Bust r. Rev. Two swarms of bees, with	v. fine. 21. H 9	5 00
their queens, fighting for a hive. Ma- drid. Lettered edge; silver, uncircu-	699 — 1759 Head r. Rev. A stag held captive at a column. <i>Cervera</i> . Silver;	
lated. 27. H 1 4 0	cast, fine. 12. H 12	3 00
676 — 1706 Same. Tin; uncirculated 1 c 677 Louis I. 1724. Bust l., and globe with-	700 — 1759 Bust r. Rev. Pomegranate between F 'Y., surmounted by three	
in circle of the signs of the zodiac.	crowns. Granada. Silver; cast, fine.	4 00
Barcelona. Silver; cast, thick, fine. 12.	20. H 17 20. 701 — 1759 Bust r. Rev. Arms crowned.	4 00
678 — 1724 Same. Billon; good 5	Jaen. Silver; cast, v. fine. 13. H 21	2 50
679 — 1724 Bust r., and pomegranate, crowned. <i>Granada</i> . Silver or billon;	of Pallas. Madrid. Silver; v. fine.	
fine. 18. H 6 5 c	oo   23. H 25	4 00
680 — 1724 Duplicate; pierced	703 — 1759 Bust r. Rev. por la plateria De Malaga. Silver; cast, fine. 12.	
seated on throne, Sts. Isidore and Leandre, patron saints of Sevilla, on each	H 28	2 00
side. Silver; v. fine. 21. H 13 4 c	Mallorca. Silver; fine. 8. H 34	1 50
682 — 1724 Same. Copper; fine 1 c 683 FERDINAND VI. 1746. Bust r. Rev.	705 — 1759 Bust r. Rev. Bull at foot of a tower, star above. Sanlucar de Barra-	
Mercurius and Cupid tying together the	meda. Silver; cast, v. fine. 20. H	
crowns of Castile and Arragon. <i>Barcelona</i> . Silver; fine. 17. H 1 3 of	38	5 00
684 — 1746 Bust r. Rev. FERDIN. VI. Bar-	two other saints. Sevilla. Bronze;	T 00
celona. Silver; uncir. 9. H 2 1 2 685 — 1746 Bust r., and radiant sun. Ecija.	v. fine. 22. H 40	1 00
Silver; v. fine. 18. 147 3 c	708 — 1759 Bust r. Rev. Blazing star, reced-	3 00
686 — 1746 Bust r. and arms. <i>Gerona</i> . Silver: cast, fine. 16. H 8 2	ing star to l. Zaragoza. Silver; uncir.	
687 — 1746 Bust r. Rev. PROCLAM GERVN. Silver: cast. fine. 10. H 9 1 2	17. H 48	2 50
688 1747 Bust r. Rev. Pomegranate between	back over two conical mountains. Gua-	
F Y, three crowns above <i>Granada</i> . Silver; cast, fine. 19 H 10 4 C	temala. Silver; good, pierced. 13.	2 00
689 — 1746 Head r. Rev. Sun-god in quad-	710 — 1760 Similar to last. Silver; v. fine.	
riga on band of signs of the zodiac, globe below. <i>Madrid</i> . Silver; v. fine.	10. H 64	2 50
23. H 17 7 0	key, GONZALO REZIO ET AEQVENDO	
690 — 1748 Bust r. Rev. City gate with three turrets, key below. San Roque.	павана. <i>Havana</i> . Silver; cast, v. good, pierced. 20. H 66	8 00
Bronze; fine. 23. II 26 3 (	oo 712 — 1760 Bust r. Rev. Crowned double-	
691 — 1746 Bust r. Rev. St. Fernando on throne, Isidore and Leandre seated be-	headed eagle, an escutcheon on his breast, between two crowned pillars.	
fore him. Sevilla. Silver; v. fine.	Lima. Silver; uncir., crown size. H 71	3 00
21. H 28 3 ( 692 — 1746 Same. Brass gilt; v. fine 1 (	PAN. REX MEXI. PROCL., name of gov-	
693 — 1746 Same. Bronze; uncir 1 (	1 1 ( I) I's als man arring	

PERU.   Leaf-work on edge.   Silver;   1, fine.   19, Not in H.   1, 10, Not in H.   1,					
a bridge of three arches, a lion at each side. Mexico. Leaf-work on edge. Silver; v. fine, pierced. 22. Similar to II 75		a branch of nopal, on tower placed upon		740 — 1789 Bust laureate in armor, r. Rev.	
side. Mexico. Leaf-work on edge. Silver; v. fine, pierced. 22. Similar to 1175.  714 Without ruler's name. A over 1754. Rev. Shield bearing the letters S N over a crown, ACAED. N. S. M. JER. REG. IN PIECE. Leaf-work on edge. Silver: v. fine. 19. Not in II				Group of nobles on platform proclaim-	
Silver; v. fine, pierced. 22. Similar to 1175					
14. Without ruler's name. A over 1754. Rev. Shield bearing the letters S N over a crown, ACAED. M. S. M. (JRB. REG. IN FERU. Leaf-work on edge. Silver; v. fine. 19. Not in H					
714 Without ruler's name. A over 1754- Rev. Shield bearing the letters is a wore a crown, ACAED, M. S. M. URB. REG. IN rerou. Leaf-work on edge. Silver; v. fine. 19. Not in II			2 00		10.00
Rev. Shield bearing the letters S M over a carown, ACAED. M. S. M. URB. NEG. IN PERU. Leaf-work on edge. Silver; v. fine. 19. Not in II			0 00	proof. 35. If 02	10 00
a crown, ACAED. M. S. M. URB. REG. IN FREM. PRICE   SPECIAL Leaf-work on edge. Silver; v. fine. 19. Not in II	714	Without ruler's name. A over 1754.		741 — 1789 Head r. Rev. Spain, resting on	
a crown, ACAED. M. S. M. URB. REG. IN FREM. PRICE   SPECIAL Leaf-work on edge. Silver; v. fine. 19. Not in II		Rev. Shield bearing the letters s M over		pennon and shield. Madrid. Silver;	
FERU.   Leaf-work on edge.   Silver;   1, fine.   19, Not in H.   1, 10, 10, 11 H.   1, 11, 11, 11, 11, 11, 11, 11, 11, 11				nearly proof. 24. H 63	3 00
fine. 19. Not in H				742 - 1780 Arms and inser. Madrid Sil-	5
715 Charles   1V. 1789. Bust r. Rev. Blooming lilies in vase between tower and lion.   Interpreta   Silver; uncir.   17.   1			7 70	ver: v fine o H 66	
Blooming lilies in vase between tower and lon. **Diterpera** Silver; uncir. 17. 11. 8.			7 50	ver, v. inc. 9. 11 00	50
and lion. **Litequera**. Silver; uncir. 17: 17: 8. Same. Copper; fine	715	CHARLES IV. 1789. Bust r. Rev.		743 — 1769 Similar to last. Madrid. Gold;	
and lion. **Litequera**. Silver; uncir. 17: 17: 8. Same. Copper; fine		Blooming lilies in vase between tower		proof. 9. 11 67	2 50
17.   11. 8.		and lion. <i>Antequera</i> . Silver: uncir.		744 — 1789 Small bust r. Rev. Shore of is-	
716 — 1788 Bust r. Rev. Hercules before altar. **Barzelona**. Silver; uncirc. 19. H 11			2 00	land at sunrise, ship l. BALEARIS MI-	
173   178	716	1780 Same Copper tine		NOR Mahon Silver: v fine 17	
altar. **Narcelona** Silver; uncirc. 19. H 11			/5	11 60	
H   11.	717			П 00	3 00
1786 Arms crowned and inser. Borja. Silver; fine. 14. H 15		altar. Barcelona. Silver; uncirc. 19.		745 — 1789 Head r., and crowned shield.	
1786 Arms crowned and inser. Borja. Silver; fine. 14. H 15			2 50	MAHO. Mahon. Silver; v. fine. 11.	
719 — 1789 Arms crowned and inscr. Bory ja. Silver; fine. 14. H 15	718			H 60	1 50
720 - 1789 Flag inscribed Burgos and wreath of laurel and palm. Silver; uncir. 1, 117			, ,		- )
720 — 1789 Flag inscribed BURGOS and wretah of laurel and palm. Silver; uncir. 17. H 17	119				
wreath of laurel and palm. Silver; uncir. 17. H 17			2 50		
cir. 17. H 17	720			F1 71	4 00
cir. 17. H 17		wreath of laurel and palm. Silver; un-		747 — Same. Bronze; uncir	1 00
Table   Trowned arms and inscription.   Cadix.   Silver; thick pl., proof.   17.		cir. 17. H 17	3 00	748 — 1780 Similar, but size 13. Silver: v.	
Cadiz. Silver; thick pl., proof. 17.	721	- 1780 Crowned arms and inscription	5 50	fine H 72	1 "0
H 18.	121				1 50
722 — 1789 Similar to last, but size 12. If 19 723 — 1789 Knight on horseback charging r., and inser. Calatayud. Silver; cast, fine. 18. H 20					50
722 — 1789 Similar to last, but size 12. If 19 723 — 1789 Knight on horseback charging r., and inser. Calatayud. Silver; cast, fine. 18. H 20		H 18	2 50		
723 — 1789 Knight on horseback charging r., and inscr. Calatayud. Silver; cast, fine. 18. H 20	722	- 1789 Similar to last, but size 12. Il 19	1 00	surrounded by seven crowns. Murcia.	
cast, fine. 18. H 20				Silver: nearly proof, 18. H 77	2 50
cast, fine. 18. H 20	, -5	r and inser ('alatavud Silver:		751 - Similar but size 14 Uncir H 78	2 50
724 — 1789 Bust r., and blazing star. Carmona. Silver; fine. 18. H 22		cost fine to Han		751 — Simmer, but size 14. Offers. 11 76	2 00
mona. Silver; fine. 18. H 22			4 00		
725 — 1789 Same. Bronze; uncirculated 1 00   726 — 1789 Head r. and a stag facing ship near shore. Cervera. Silver; cast, fine. 14. H 26	724	- 1789 Bust r., and blazing star. Car-		shield. <i>Palma de Mallorca</i> . Silver;	
725 — 1789 Same. Bronze; uncirculated 1 00   726 — 1789 Head r. and a stag facing ship near shore. Cervera. Silver; cast, fine. 14. H 26		mona. Silver; fine. 18. H 22	3 00	uncir. 16. H 82	2 50
Silver   S	725		_	752 - 1780 Small bust is and growned	
near shore. Cervera. Silver; cast, fine. 14. H 26				abiold Dalug de Malleure Cilian	
fine. 14. H 26	/ 20	near chara Carriera Cilvori anat		smeid. Taima ae Madorca. Silver;	
The transport   The transpor		hear shore. Cervera. Shver; cast,		uncir. 16. H 83	2 50
Silver; thick, uncir. 16. H 30			3 00	754 — 1789 Monogram and inscr. Palma de	
788 – 1789 Same. Bronze; v. fine	727	— 1789 Bust r., and blazing sun. Ecija.		Mallorca, Silver: uncir. 10 H 8r	1 25
728 — 1789 Same. Bronze; v. fine		Silver; thick, uncir. 16. H 30	2 00	755 1780 Bust r. Boy Fortrons mising	1 23
729 — 1789 Bust r. Rev. PROCL GERVN.  Gerona. Silver; proof. 10. H 33 2 00  730 — 1789 Bust r. Rev. A pomegranate between F and Y, surmounted by three crowns. Granada. Silver; cast, v. fine. 22. H 40	728	- 1780 Same. Bronze v. fine	-		
Gerona. Silver; proof. 10. H 33 2 00  730 — 1789 Bust r. Rev. A pomegranate between F and Y, surmounted by three crowns. Granada. Silver; cast, v. fine. 22. H 40			/ 5		
730 — 1789 Bust r. Rev. A pomegranate between F and Y, surmounted by three crowns. Granada. Silver; cast, v. fine. 22. H 40	149			infant Jesus stands. Puerto de Santa	
between F and Y, surmounted by three crowns. Granada. Silver; cast, v. fine. 22. H 40		Gerona. Silver; proof. 10. H 33	2 00	Maria. Silver; v. fine. 20. H 86	5 00
GALIS in wreath. Puerto Real. Silver; cast, v. fine. 22. H 40	730	- 1789 Bust r. Rev. A pomegranate			, , ,
fine. 22. H 40		between F and Y, surmounted by three		CALIC in areath Durate Dad Cilcon.	
fine. 22. H 40		crowns. Granada, Silver: cast. v.		GALIS III WICHIII. I HEITO NEW. SHIVET;	
731 — 1789 Similar to last, but size 18. Silver; cast, uncirculated. H 42		fine. 22. H 40	8 00	uncir. 17. H 87	2 50
ver; cast, uncirculated. H 42 6 00 732 — 1789 Similar; size 15. Silver; cast, fine. H 43 2 50 733 — 1789 Bow and three arrows. Rev. Inscription. Guadix. Silver; cast, fine. 15. H 45 5 00 734 — 1789 Arms crowned and inscr. Jaca. Silver; cast, v. fine. 13. H 48 7 00 735 1789 Bust r., and oval shield of arms. Jerez de la Frontera. Bronze, uncir. 20. H 50 1 50 736 — 1789 Same. Silver; nearly proof 3 50 737 — 1789 Similar, but size 16. Bronze; uncir. H 52 1 00 738 — 1789 Bust r., and horseman r. Jerez. Silver; cast, fine. 16. H 57 3 00 739 — 1789 Bust r. Rev. ACCLA ILERD.	721	- 1780 Similar to last but size 18 Sil	0 00	757 — 1789 Bust r. Rev. Three arrows be-	
732 — 1789 Similar; size 15. Silver; cast, fine. H 43			6		
fine. H 43			0 00	Silver: uncir. 17. H 80.	2 00
fine. H 43	732	- 1789 Similar; size 15. Silver; cast,		and the Champed and a linear C	3 00
733 — 1789 Bow and three arrows. Rev. Inscription. Guadix. Silver; cast, fine. 15. H 45		fine. H 43	2 50	750 - 1709 Crowned arms and inser. $3a$ -	
Inscription. Guadix. Silver; cast, fine. 15. H 45	733	- 1780 Bow and three arrows. Rev.	,	dava. Silver; fine. 14. H 90	2 00
fine. 15. H 45	, 55	Inscription Guadir Silver: cast		759 — Same. Copper; v. fair	40
734 — 1789 Arms crowned and inscr. Jaca. Silver; cast, v. fine. 13. H 48 7 00 735 1789 Bust r., and oval shield of arms. Jerez de la Frontera. Bronze, uncir. 20. H 50		fine if U if		760 - 1780 Crowned arms Rev Winged	70
Silver; cast, v. fine. 13. H 48 7 00  735 1789 Bust r., and oval shield of arms.  Ferez de la Frontera. Bronze, uncir.  20. H 50 1 50  736 — 1789 Same. Silver; nearly proof 3 50  737 — 1789 Similar, but size 16. Bronze; uncir. H 52 1 00  738 — 1789 Bust r., and horseman r. Ferez. Silver; cast, fine. 16. H 57 3 00  749 — 1789 Bust r. Rev. ACCLA ILERD.  Surmounted by a star. San Lucar de Barameda. Silver; uncir. 20. H  91		1111e. 15. ri 45	5 00		
735 1789 Bust r., and oval shield of arms.  Ferez de la Frontera. Bronze, uncir.  20. H 50	734	— 1789 Arms crowned and inscr. Jaca.			
735 1789 Bust r., and oval shield of arms.  **Jerez de la Frontera**. Bronze, uncir.  20. H 50		Silver; cast, v. fine. 13. H 48	7 00	surmounted by a star. San Lucar de	
ferez de la Frontera.       Bronze, uncir.         20. H 50	735	1789 Bust r., and oval shield of arms.		Barameda. Silver; uncir. 20. H	
20. H 50.       I 50         736 — 1789 Same. Silver; nearly proof.       3 50         737 — 1789 Similar, but size 16. Bronze; uncir. H 52.       I 00         738 — 1789 Bust r., and horseman r. Yerez. Silver; cast, fine. 16. H 57.       3 00         739 — 1789 Bust r. Rev. ACCLA ILERD.       3 00         761 — Same. Copper; uncir.       1 762 — 1789 Bust facing. Rev. Three naked youths holding palm-leaves and a garland. Sevilla Academy. Bronze; uncir.         763 — 1789 Inscription and radiant sun. St. Thomas College, Sevilla. Silver; uncir.		Ferez de la Frontera. Bronze uncir			3 50
736 — 1789 Same. Silver; nearly proof 3 50 762 — 1789 Bust facing. Rev. Three naked youths holding palm-leaves and a garland. Sevilla Academy. Bronze; uncir. H 52 1 00 738 — 1789 Bust r., and horseman r. Ferez. Silver; cast, fine. 16. H 57 3 00 763 — 1789 Bust r. Rev. ACCLA ILERD. 764 — 1789 Bust facing. Rev. Three naked youths holding palm-leaves and a garland. Sevilla Academy. Bronze; uncir. 27. H 96		20 H ro	7 ~~	761 Same Copper uncir	
737 — 1789 Similar, but size 16. Bronze; uncir. H 52	6	Too Come Cile		701 Daniel Copper, dilett	1 25
uncir. H 52			3 50	702 - 1709 bust facing. Rev. Three naked	
uncir. H 52	737	- 1789 Similar, but size 16. Bronze;		youths holding palm-leaves and a gar-	
738 — 1789 Bust r., and horseman r. Jerez. Silver; cast, fine. 16. H 57 3 00 763 — 1789 Bust r. Rev. ACCLA ILERD.  Silver; cast, fine. 16. H 57 3 no Thomas College, Sevilla. Silver; uncir.		uncir. H 52	1 00	land. Sevilla Academy. Bronze: un-	
Silver; cast, fine. 16. H 57 3 00 763 — 1789 Inscription and radiant sun. St. Thomas College, Sevilla. Silver; uncir.	738	- 1789 Bust r., and horseman r. Terez		cir. 27. H o6	1 50
739 1789 Bust r. Rev. ACCLA ILERD. Thomas College, Sevilla. Silver; uncir.	5	Silver cast fine 16 H 77	2 00	762 - 1780 Inscription and radiant and	1 50
	7.20	1780 Ruet r Roy 1001	3 00	703 — 1709 This cription and radiant sun. St.	
Leriua. Silver; v. nne. 10. H 59 1 75 17. H 98	/39	Twiff Cilw C. ACCLA ILERD.		Inomas College, Sevilla. Silver; uncir.	
		Lerida. Silver; v. fine. 10. H 59	1 75	17. H 98	1 50

761	— 1789 Same. Bronze; fine	50	788 — Same. Bronze; uncir	2 50
705	Same. 1789 Bust r., and inscr. Sevilla University. Silver; v. fine. 16. H 97	1 50	789 — 1790 Busts jugata of king and queen.	
766	- Same. Bronze; uncir	I 50 50	Rev. Composite shield, crowned. Issued by the Marquis de San Juan de	
767	— 1789 Bust jugata of king and queen.		Ravas. Guanahuato. Silver; v. good.	
	Rev. Spain, with pennon and shield.		29. H 143	7 50
768	Soria. Silver: uncir. 29. H 100  — Similar but size 19. Uncir. H 101	6 00 2 25	701 — 1700 Bust r Roy Interior view of a	2 00
	— 1789 Busts jugata. Rev. Castle of three	2 -3	791 — 1790 Bust r. Rev. Interior view of a mine, with men at work, etc. RECLAM-	
	towers. Soria. Silver; uncir. 12. H 102	75	ADO EN LA C DE GUANAHUATO POR	
770	— 1789 Bust r. Rev. Guardian angel on		SUS LEALES MINEROS. Medallic mining	
	mountain peak, between a tower and a lion. <i>Tenerife</i> . Silver; cast. v. fine,		double crown; v. fine. 30. H 144 792 — Same. Struck in copper; uncir	8 00
	pierced. H 105	5 00	793 — Same. Struck in yellow bronze; uncir.	2 50
771	— 1789 Bust r. Rev. Crowned lozenge-		794 — 1789 Bust r. Rev. Cavalier I., over	
	shaped shield. <i>Valencia</i> . Silver; proof. 16. H 107	2 00	two conical mountains, in ornamented	
772	— 1789 Inscription and monogram under	2 00	shield. Proclamation 4 reales. Guate-mala. Fine, pierced	5 00
	crown. Valencia. Silver; proof. 12.		795 — 1789 Similar. 2 reales; fine, pierced.	3 00
777	H 109	1 00	H 146	3 00
113	— 1789 Double C in monog. crowned, and inscr. <i>Valencia College</i> . Silver;		796 — 1789 Similar; real, uncir. H 147 797 — 1789 Bust r. Rev. Three castles over	3 00
	v. fine. 11. H 111	1 50	crossed keys; miguel ciriaco arango	
774	— 1789 Crowned shield and inscr. Zar-		HABANA. Havana. Silver; cast. fine.	
775	agoza. Silver; fine. 17. H 115  — 1790 Crowned arms in wreath; PROC-	1 50	18. H 150	7 50
115	LAMADO EN CAMPECHE POR JUAN PE-		of fragments of rock, surmounted by	
	DRO YTURALDE. Rev. Inscr. under		globe and cross. Huancavelica. Silver;	
	blazing star. <i>Campeche</i> . Ornamented edge, silver, uncir. 25. H 122	7 00	nearly proof, leaf work on edge. 23.	r 00
776	— 1790 Similar, but size 18. Cop., unc.	7 00	799 — 1789 Large bust r. Rev. Double-	5 00
	Н 123	I 50	headed eagle, triple crown between pil-	
777	— 1790 Bust r. Rev. Cap on altar in radiant circle. v. parocus judex		lars, on each side of which is a peak surmounted by globe and cross, the	
	ECCUS ET CLERUS CHIHUAHU. Chi-		whole supported by four towers, an arm	
0	huahua. Bronze; fine. 29. H 128	4 00	and human heads below, etc. Procla-	
778	— 1789 Bust r. Rev. Lion rampant in crowned shield; OPTIMO IMPERAT JUS		mation crown, leaf work on edge. La	r 00
	JURAND SENAT POPUL. Q. CHILEN-		Plata. V. fine. H 155	5 00
	sis Chile. Broad proclamation crown;		Crowned double-headed eagle, an es-	
770	uncir. H 129	5 00	cutcheon on his breast, between crowned pillars. Procl. half-crown.	
119	Indians, one with bow and arrow, the		Lima. V. fine. H 156	2 50
	other with lance, llama to r. Chile.		801 — 1789 Large bust r. Rev. Crowned	, ,
=20	Broad proclamation crown; uncir. H 130	5 00	shield supported by eagle grasping ar-	
781	<ul><li>Same. Struck in cop.; uncir</li><li>1789 Large bust r. Rev. Lion ram-</li></ul>	1 50	rows. <i>Mexico</i> . Silver; nearly proof. 29. H 160	7 50
,	pant in shield, border of human heads.		802 — Same. Struck in cop.: uncir	2 00
	Chochabamba. Silver; cast, fine, pierced,		803 — 1789 Crowned composite shield be-	
782	crown size. H 131	6 00	tween crowned pillars. Rev. procla- mado en mexico in wreath of laurel,	
/	between palm-branches, IMPERATOR		chain on edge; crown size; pr'f. H 161	5 00
	INDIARUM NOVAE, etc. Durango. Sil-		804 — Same. In bronzed cop.: uncir	2 00
783	ver; uncir., thick. 24. H 132  — Same. Cop.; uncir	7 5° 1 5°	805 — Similar. Proc. h'lf crown; fine. H 162 806 — Similar. Procl. 2 reales; nearly proof.	2 50
	— Same. Yellow bronze: uncir	I 25	Н 163	2 00
785	- Bust r. Rev. Two shields under a		807 — Same. Struck in cop.; uncir	I 00
	bishop's hat. Guadalahara. Silver proof. 25. H 137	8 00	808 — Similar. Procl. real; uncir. H 164. 809 — Same. Struck in cop.; uncir	50
786	— Same. Bronze; uncirculated	2 50	810 — Similar. Procl. medio real: uncr. H 165	1 00
	- 1790 Bust r., EMPERADOR DE LOS		811 — Same. Like preceding, but struck in	r 00
	VND. Rev. Figure of Faith, with beacon light and cross, in crowned orna-		812 — 1789 Bust of king r. ARCH. MEX.	5 00
	mental shield Guanahuato. Silver;		Rev. Bust of queen I. Mexico. Cop.;	
	uncir. 30. H 142	10 00	uncir. 27. H 166	2 50

# NUMISMA.

ED. FROSSARD, NEW YORK CITY,

EDITOR AND PROPRIETOR,

787 Broadway.

Price to Cents per Copy.

50 Cents per Annum.

Or Three Copies to different addresses for \$1.00.

With Supplement, December 31, 1885.

#### TO OUR READERS.

The new responsibilities we have assumed in taking charge of an important department with the honorable and well known firm of Auctioneers, Geo. A. Leavitt & Co., and the increasing demand made upon our time, requiring us to devote every spare moment to catalogues, besides our large Coin business, make it questionable if we shall be able to continue the publication of *Numisma*, at least in its present form; and we have in fact, decided to close with the present number a serial which during the nine years of its publication, has properly, perhaps, been considered as the special organ of American amateur coin collectors.

With our readers we have had the most pleasant intercourse. Some whose names appear as subscribers to Vol. I, have continued on our list, and are still upon it, their subscriptions paid up in full; others have been with us so long as their interest in the subject continued; a few after subscribing, have neglected to pay up; if the latter think that *Numisma* has been worth 50 cents a year to them, we shall be pleased and thankful to be able to send them a receipt in full; if not, let them be assured that they will never be troubled with dunning letters from us.

We have constantly extended to our fellow dealers the courtesy of timely announcements of their sales, and fair and favorable reviews afterwards, without ever expecting a word of thanks, but if it came, it was all the more appreciated. If the methods of a few have at times been criticised by us, it was because criticism was invited, a criticism which could often have been made much sharper, if not ruinous, while yet keeping within the exact bounds of truth.

Our principal aim has been to disseminate correct information especially on the subject of American coinage; nearly all the articles published were original. In fact we now look back upon the last nine years as the most active and laborious, though not the most successful part of our life. The statement may seem strange to some, but most coin dealers will agree with us when we say that no business has greater claim upon one's time, and none requires more unceasing activity and attention than that of a coin dealer, and if to that you add say five hours per day of other distinct occupations, besides the regular publication of a numismatic bimonthly, it must be granted that very little time is left either for recreation, reading, or study.

Numisma will hereafter be published at irregular intervals about four times per year, as a medium for the sale of collections, which their owners do not wish to sell through the regular public sales, on a plan somewhat similar to Thieme's list published at Leipzig. The subscription price will continue at 50 cents, a very small amount, when it is considered that by this means collectors often save five and ten times what they would otherwise have to pay, not to speak of the purchasing commissions, and the risk of not obtaining the coin wanted.

To those who want a paper devoted strictly to Numismatic literature and the current news of sales, etc., we warmly recommend the "American Journal of Numismatics," published at \$2.00 per annum, at Boston, Mass. This has always been, is now, and probably will be for many years, the most advanced, temperate, reliable and interesting of all American publications on Numismatic subjects.

The origin of that wonderful 1804 dollar becomes more clearly distinguished as time advances. J. N. T. Levick authorizes us to say that one was offered him in 1869, but he "took no stock in it" because he saw at a glance that it was a restrike; a former collector who called at our office, stated that he saw and could easily have obtained one at the time, but he would not buy. Old Philadelphia dealers say that the

number offered at sales bears no comparison to the number privately offered and sold, and that the supply from the old woman's hoard down in Jersey is by no means exhausted.

It is now also positively known that dollars of 1801, 1802, and 1803 were restruck by the same parties who restruck the 1804 dollar. These were called "proofs from abroad," and found a ready sale among collectors.

## NOTES ON THE ISSUES OF POST-AGE AND FRACTIONAL CUR-RENCY.

COMPILED BY ED. FROSSARD FROM OFFICIAL INFOR-MATION RECEIVED FROM THE TREASURY DE-PARTMENT AND OTHER SOURCES.

Soon after the outbreak of the Southern Rebellion in 1861, the exigencies of a largely increasing trade and a public distrust in the ability of the country to bear the immense financial burdens imposed upon it by the constantly increasing expenditures of the U.S. Government, led to a rapid disappearance from circulation of the current gold and silver coins and a consequent appreciation of their value. At first the larger denominations only were withdrawn, then the dimes, half dimes, and finally the copper cents disappeared, so that during the first six months of 1862 no small change of any sort could be obtained except with great inconvenience or by purchasing the same at a premium from brokers and merchants.

A partial relief to this extraordinary condition was found in the use of U. S. postage stamps, which, during the summer of 1862, were paid out and accepted in payment for all small sums. For the purpose of avoiding their loss or damage by handling, and for convenience in quickly making the necessary change, a large number of corporations, firms and individuals placed postage stamps in small envelopes, stamped with their name and the amount of stamps contained, and in this form postage stamps circulated largely, especially in New York and other large cities. Other firms issued stamps inclosed in metallic cases, stamped with names or advertisements and

facings of mica or other transparent substances. A large number of these were issued, and are now assiduously collected, both by stamp and coin collectors.

In a country where public wants are quickly felt and promptly supplied by public or private enterprise, this make-shift could not continue long, and Congress came to the relief of the public by authorizing the issue of "Postage Stamp Notes," or "Postal Currency," established by the Act of July 17, 1862, of which notes of 5, 10, 25 and 50 cents were issued to the amount of \$20,215.635.

The Postage Currency was printed in sheets which at first were perforated for convenience in separating the notes; but the dcmand for the currency was so great that in order to save time the perforation was afterwards omitted, and the notes either issued in sheets or cut up into notes with shears, until the separating machines came into use. The American Bank Note Co. engraved the plates, and, at first, executed the printing of the "Postage Currency"; subsequently a portion of the work was done by the "National Bank Note Company" from the same plates: this Company erased the cipher "A. B. Co." Under the Act of March 3, 1863, Fractional Currency was issued in lieu of "Postage Currency," and its issue continued, with several marked modifications of design, color and size. until finally relinquished in 1876. These modifications form in themselves four distinct issues, denominated the 2d, 3d, 4th and 5th.

Of the second issue, notes of 5, 10, 25 and 50 cents were issued amounting to \$23,164,483.65, between Oct. 10, 1863, and Feb. 23, 1867.

Of the third issue, notes of 3, 5, 10, 15, 25 and 50 cents to the amount of \$86,115,028.80 were issued between December 5, 1864, and April 16, 1869.

Of the fourth issue, notes of 10, 15, 25 and 50 cents to the amount of \$176.567.032.00, were issued between July 14, 1869, and Feb. 16, 1875.

Of the fifth issue, notes of 10, 25 and 50 cents to the amount of \$62,661,900.00, were issued between February 26th, 1874, and February 15, 1876, when the issue finally ceased.

Of the Fractional Currency a total of \$3.48,508,444.45, was issued beginning with October 10, 1863, and ending February 15, 1876, making with the Postage Currency a grand total of \$368,724,079.45, for the entire issues.

The gilt letters and figures on the backs of a portion of the notes of the second issue were intended to indicate the year of the issue, the number of the plate, and (by the letter) the location of the note on the plate. This was continued on a part of the third issue, the year being indicated by "64" and "65." This was however soon abandoned, but on the later issues the number of the plate and the letter indicating the location of the note on the plate, appear. These combinations were used as checks and for the better regulation of the work; they cannot, therefore, be considered as forming varieties of notes, and each different combination of letter and numbers in a collection should not be considered as forming a variety.

The notes of the third issue with red backs were printed as specimens only; the regular issue were all printed with green backs; a number of both kinds were signed by the Treasurer merely for use as specimens. Paper of thicker tissue than usual was at one time experimented with; there was no other object in using it.

Various shades of the same color are found in every issue. These not forming varieties proper, should not be so considered by collectors.

The Act of March 3, 1865, provided for the coinage of the three cent nickel, and prohibited the further issue of Fractional Currency of a denomination less than five cents; the Act of May 16, 1866, which provided for the coinage of the five cent nickel, prohibited the issue of fractional notes of a denomination less than ten cents.

The fifteen cent notes, with vignettes of Generals Grant and Sherman, were prepared early in 1866: the use of portraits of living persons on notes or bonds of the United States, was prohibited by an Act of Congress, of April 7, 1866 (now Sec. 3576 of the Revised Statutes), and the issue of this denomination was abandoned until several years later.

The issue of Fractional Currency ceased February 15, 1876, the appropriation for printing the same having been exhausted. The Act of April 17, 1876, "to provide for a deficiency in the printing and engraving bureau," etc., provided for the issue of fractional silver coin in redemption and substitution of the Fractional Currency "until the whole amount of fractional currency outstanding shall be redeemed."

F. E. Spinner was Treasurer of the United States from March 16, 1861, to June 30, 1875, and John C. New from June 30, 1875, to July 7, 1876. S. B. Colby was Registrar of the Treasury from August 11, 1864, to September 21, 1867; N. L. Jeffries from October 5, 1867, to March 15, 1869, and John Allison from April 3, 1869, to March 23, 1878.

## NUMISMATIC PUBLICATIONS, ETC.

The Money and Medals of Canada under the Old Régime, by R. W. McLachlan.

An interesting and carefully written 27 pp., 8vo. pamphlet, giving an historical sketch of the paper and metallic currencies circulating in Canada under the French régime, and a detailed description of all the medals and coins, including the now famous Franco-American Jetons, known to Mr. McLachlan, or in his cabinet.

In connection with the same subject we have received from M. E. Zay of Paris, copies of the numbers of the *Revue Numismatique*, in which he published his *Notice sur quelques monnaies des Colonies françaises*, giving copies of the various edicts and patents under which these coinages were issued, embracing the \(\frac{1}{4}\) and \(\frac{1}{12}\) crowns of 1680, the so-called Louisiana cents etc. Since writing his article Monsieur Zay has kindly communicated to us the following information, which will no doubt be duly appreciated by our American friends:

Monsieur,

Paris, 8 Sept., 1885.

Dans la "Notice sur quelques Monnaies des Colonics françaises que j'ai eu l'honneur de vous adresser, vous avez pu remarquer que j'ai élucidé la question des pièces de 5 et 15 sous de Louis XIV jusqu'ici classées au Canada sculement et qui ont été émises pour toutes les possessions françaises en Amerique. Dans une précédente

notice, aujourd'hui épuisée, j'ai également établi l'origine de la pièce de cuivre au C courroné, sans légende au revers, jusqu'ici indécise (voyez Maillet, Hoffman, Fonrobert) et qui a été frappée pour toutes les Colonies françaises. Ces particularités jusqu'alors ignorées, devraient être portées à la connaissance des collectionneurs américains par la voie de votre "Numisma."

This coin with the crowned C and several others which Monsieur Zav likewise ascribed to America, will be offered at auction by us in our next coin sale to take place in March.

Vade Mecum du Collectionneur par Jos. Leroux, M. D., Montreal, 1885. 8vo, 94 pp. and plates of many alphabets and characters. The text is in French and English, and comprises monetary denominations of all countries, alphabetically arranged; inscriptions found on coins, mintmarks, numbers in different languages, making on the whole a work of extreme usefulness to the general collector who has not time or opportunity to consult special authorities.

### COIN SALES.

July 16, 17. Coins of the Orient. Fifteen hundred selected examples of the coinages of Asia and Africa. 1083 lots. Catalogue by Ed. Frossard; sold at Geo. A. Leavitt & Co.'s, New York. A special edition, illustrated with four fine heliotype plates, was issued. A few copies, priced, can still be had from the compiler. Pro-

ceeds, \$890.77.

Fulr 24. U. S. Dollars, Half Dollars, Coins, 108 lots. Postage Stamps, Autographs, etc. 408 lots. Catalogue by Ed. Frossard (45th sale); sold at G. A. Leavitt & Co.'s, N. Y. Proceeds, \$510.

September 15, 16, 17. The J. Colvin Randall collection. Part II, comprising a large number of coins from this extensive cabinet necessarily omitted from Part I. 1839 lots. Catalogue by W. E. Woodward (78th sale); sold at Bangs & Co.'s, N. Y.

September 18. Mr. Harlow E. Woodward's collection of Revenue and Postage Stamps, Paper Money, etc. 679 lots. Catalogue by W. E. Woodward (79th sale); sold at Bangs & Co.'s, N. Y

September 24, 25. Collection of rare American and Foreign Postage Stamps, U. S. Envelopes, etc. 833 lots. Catalogue by Ed. Frossard; sold at Geo. A. Leavitt & Co.'s. Proceeds, \$1,064.26. A special edition, one helio-

type plate issued, of which none remain unsold. This was, on the whole, a very successful sale, and we hope soon again to have the opportunity of issuing a still more important catalogue of

Postage Stamps.

October 16. The Hon. Geo. M. Parsons's collection of Franco-American Coins and Medals; also rare foreign silver coins, fine American coins, etc. 508 lots. Catalogue by Ed. Frossard; sold at Geo. A. Leavitt & Co.'s, N. Y. Nearly all the fine and rare Franco-American coins and medals being illustrated in Mr. Parsons's pamphlet on the subject, no plates were added to the catalogue, but a few thick paper copies, priced, can still be had at 25 cents each.

October 19, 20. Catalogue of the American-Indian Collection of the late Mr. John H. Mc-Ilvain, of Philadelphia. 428 lots. Catalogue by John W. Haseltine (87th sale); sold at

Thomas Birch's Sons, Philadelphia.

October 21, 22, 23. Catalogue of American and Foreign Coins and Medals of George M. Wiswell, Esq., of West Troy, N. Y., to which several important invoices were added. 1581 lots. Catalogue by H. G. Sampson; sold at Bangs & Co.'s, N. Y.

October 30. Catalogue of two collections of United States and Foreign Coins, Medals, Paper Money, Stamps, etc. 577 lots. Catalogue by Charles Steigerwalt; sold by Thomas & Sons,

Philadelphia.

November 6. The German Collection of Ancient and Modern Coins. 584 lots. Catalogue by H. P. Smith; sold at Bangs & Co.'s, N. Y.

November 21. Coins, Medals, Confederate Money, Postage Stamps, etc. 406 lots. Catalogue by Dr. Geo. W. Massamore: sold at Bangs & Co.'s, N. Y.

December 15. Collection of Confederate Money, Lincoln and Garfield Mementos. Ancient and Modern Coins, etc. 528 lots. Catalogue by D. Proskey; sold at Bangs & Co.'s, N. Y

December 15, 16. Ancient, Foreign and American Coins and Medals, various properties. 1264 lots. Catalogue by S. H. & H. Chapman;

sold by Stan. V. Henkels & Co., Philadelphia.

December 16, 17, 18, 19. The Matthews Collection, and balances of Randall and Levick collections. 2536 lots. Catalogue by W. E. Woodward (8oth sale); sold at Bangs & Co.'s.

December 22. The Collection of Confederate Notes and the Numismatic Collection of Dr. William Lee, Washington, D. C.; also the Collection of Fractional Currency of W. W. Thurston, Wellsville, N. Y.: Coins, Medals, etc. 986 lots. Catalogue by Ed. Frossard (48th sale); sold at Geo. A. Leavitt & Co.'s, N. V.

813 — 1789 Similar to last. Silver; v. fine.		on mountain in ornamental crowned		
814 — 1789 Bust r. Rev. Mercurius resting	00	shield. San Luis de Potosi Silver; proof. 26. H 306	01	00
against a crowned shield, ship, etc.  CONSULADO DE MEXICO. Silver; v.		837 — 1790 Crowned arms and inser, in border of lilies. San Luis de Potosi. Sil-		
fine. 27. Il 168 4	. 00	ver; uncir. 22. II 307		00
815 — Same. Copper; proof	50	838 — The same. Copper; proof	1	25
ite shield between the pillars of Hercules. <i>Mexico</i> . Silver; uncir. 28. H 169 6	00	proof. Il 208	3	00
817 — Same. Bronzed cop.; very fine 1	50	H 210	I	50
818 — 1789 Busts jugata of king and queen. Rev. Minerva, seated, holding lance		841 — 1791 Bust r., and shield surmounted by a helmet, etc. San Miguel el Gran-		
and resting on the arms of the univers-		de. Bronze; fine. 30. II 212	2	50
ity of Mexico, surrounded by books, a globe, an owl at her feet. Silver; un-		842 — 1790 Bust I., and inscription. <i>Tabasco</i> . Cop.; proof. 18. H 224	1	50
	00	843 — 1790 Crowned shield and inscription.	^	30
819 — 1789 Crowned arms between crowned		Tarma. Silver; fine. 23. If 225	5	00
pillars. Rev. proclamado en la ciu- dad de oaxaca por el alferez r.		844 — 1791 Bust r. Rev. Three male busts in crowned shield. Valladolid de Mi-		
D. FELIPE ORDONEZ DIAZ. Oaxaca.		choacan. Silver; proof. H 227	8	00
	50	845 — (1791) Small crowned shield and inscr.		
820 — Same. Struck in cop.; uncir 1 821 — 1790 Bust r. Rev. Crowned shield,	00	Valladolid de Michoacan. Silver; pr. 18. H 228	2	50
supported by eagle. Orizaba. Silver;		846 — Same. Copper; proof		00
	50	847 — 1789 Bust r. Rev. Pillars surmounted		
822 — Same. Bronzed cop.; a little corroded, but fine	00	by a tower and cross, in ornamental shield. <i>Vera Cruz</i> . Cop; very fine.		
823 — 1790 Crowned arms between crowned		26. H 229	1	50
pillars. Rev. la mui leal villa d'ori- zava, etc. Copper; proof. 22. H 176 1	50	848 — 1789 Similar to last, with the addition of SEBASTIAN PEREZ under bust. Vera		
824 — 1790 Similar to last, but size 11. Cop.;	50	Cruz. Silver; proof. 26. H 231	7	50
uncir. H 178	75	849 — (1789) Bust r. Rev. Four warriors		
825 — 1790 Bust r. Rev. View of city on crowned round shield. Los Angeles.		before the Virgin of Guadelupe in crowned shield, etc. Splendidly finished		
Silver; v. fine. 30. H 188 7	50	work by Gil. Zacatecas. Gilt bronze;		
826 — Same. Copper; uncir	50	proof. 26. H 232	3	00
and inser. Los Angeles. Proclamation		850 — 1790 Proclamation real. VIVA EL REV CARLOS IV. Rev. POR LOS PLATEROS.		
real; v. good, pierced. H 192 1	00	SPANISH AMERICA, but locality uncer-		
828 — (1790) Bust r. Rev. Heart-shaped shield, bearing a vase of lilies, sur-		tain. Fair; twice pierced. 11 242	I	25
mounted by Papal tiara, keys crossed,		851 FERDINAND VII 1808. Tower on bridge, and inscription. <i>Betangos</i> . Silver, cast;		
etc. Bishopric of Los Ingeles, sede-		uncir. 16. H 1	4	00
vacante. Silver; proof. 27. H 194. 6 829 — Same. Bronze, a little corroded; very	50	852 — 1808 Arms crowned and monogram.		
fine		Madrid. Silver; uncir. 16, 11 2 853 — 1808 Similar, but size 13. Silver; un-		50
830 — 1790 Bust r. Rev. Legionary Roman soldier, representing Spain, bearing in		cir. H 3		50
his right the royal pennant, in his left a		854 — 1808 Similar, but size 9. Gold; un-		
shield; PROCLAMADO EN LA NOBLE CIU-		eir. H 4	2	50
DAD DE QUERETARO POR SU ALFEREZ R. D. PEDRO SETIEN. Queretaro, Sil-	- 4	856 — 1809 Bust r. Rev. Lozenge-shaped		50
ver; proof. 28. 11 198 10	00	shield, crowned, between two L's. Valen-		
831 — Same. Bronze; v. fine	00	cia. Silver; proof. 17. II 6 857 — 1808 Large bust I. Rev. Indian offer-	1	50
inscription. Real del Catorce (mines		ing a heart and the fruits of America to		
	50	seated figure of Spain, lion, shield, etc.		
833 — (1790) Crowned arms and radiant star over inscrip., similar to last. Bronzed		Buenos Ayres. Silver; uncir. 27. H 7 858 — 1812 Small bust r. Rev. Lion ram-	5	00
cop.; proof. 22. H 203 1	50	pant, supporting a shield. DOMO. MON-		
834 — Similar to last, but size 18. Silver;	50	TENO LE PROCO EN CARS CEP. 24 D.		
	25	1812. Caracas. Silver; v. good. 19.	_1	00
836 — 1790 Bust r. Rev. Figure of St. Louis		859 — 1808 Crowned shield between two pil-	7	

lars, and inser. in wreath. <i>Chiapa</i> . Silver; nearly proof; pierced. 17. H 9 2 00 860 — Similar, but real size. H 10 I 50	880 — Similar, but real size. Uncir. H 57 1 50 881 — 1809 Small round shield crowned, and inscr. in wreath. <i>Quartilla de Ampil-</i>
861 — 1808 Bust r. Rev. Crowned shield.  GUATEMALA AND 284 DE SU LEALTD	pas. Silver; fine. 17. Similar to H 58, except the year, which is given by
Procl. 2 reals; fine, pierced. H 13 2 25 862 — 1808 Procl. real, similar to last, but, INTER SUSPIRIA FIDES on rev. Good.	him as 1808
H 15	Silver; proof. 21. H 60 5 00 883 — 1808 Bust r. and inscr. Proclamation real. <i>Quezaltenango</i> . Very fine. H 64 2 00
last. V. good; pierced. H 16 I 00 864 — 1808 Arms crowned, in beaded circle, and inscription, border of lilies. Jalapa.	884 — 1809 Bust r. and inscription. San Francisco de Ixtaluaca. 18. Silver; proof. 11 67
Silver; proof. 21. II 23 5 00 865 — 1808 Similar, but size 17. Silver; proof. H 24 3 00	885 — 1808 (on each side). Bust r. Ano 1 DE SU REINA. Rev. Mountain peak in ornamental border. San Salvador en
866 — 1808 Bustr., and arms crowned. Procl.  1 real. <i>Leon de Nicaragua</i> . V. fine.  H 27 2 00	Guatemala. 2 real size. Silver; fine, pierced. H 74
867 — 1808 Large bust r. Rev. Crowned double-headed eagle, an escutcheon on his breast, between two pillars, leaf-work	size. Fine, pierced. H 76
on edge. Lima. Silver, crown size; uncir. H 28	888 — 1809 Crowned arms in wreath. Rev. PROCLAMADO EN LA VILLA DE SANTI- AGO TUNTLA JURISDICION DEL ESTADO
cir	Y MARQUESADO DEL VALLE DE OAXACA EN 21. DE ENERO DE 1809, in wreath. Silver; uncir. 24. H 82 10 00
and eagle. Cop.: uncir. 28. H 29. 2 50 870 — 1808 Crowned shield in border of dots, and inscr. in wreath. Mexico. Silver;	889 — 1808 Small round shield, crowned, and inscr. Silver; 2 real size, proof. <i>Ta</i> -
proof. 25. H 32 5 00 871 — Similar, but size 17. Silver; proof.	890 — 1808 Bust r. Rev. Legend between lion rampant and flower, etc.; leaf-work
872 — 1809 Bust I. Rev. Minerva seated, with lance and shield. Royal and Pon-	on edge. <i>Tarma</i> . Silver; nearly proof. 20. H 84
tifical University, Mexico. Cop.; v. fine. H 34	Procl. 2 reals. <i>Trujillo</i> . Good; pierced 1 50 892 — 1808 Bust r. Rev. Three busts on ornamental crowned shield. <i>Valladolid</i>
New Granada. Silver; fine. 17. II 39 2 50 874 — 1808 Crowned arms between two pillars. Rev. Lion rampant in crowned	de Michoacan.       Silver: proof.       26.         H 87.       7 50         893 — Same, struck in copper.       Uncir.       2 00
shield, <i>Oajaca</i> , Silver; v. fine. 17. H 42	894 — 1808 Bust r. and ornamental shield.  Vera Cruz. Crown size; proof 10 00 895 — Military medal. Bust l. Rev. Female
EL AMADO, Rev. Palm tree and inscription. Struck by Capt. D. Pedro Garcia Aguirre, at <i>Olancho</i> . Silver; v. fine.	carrying medallion bust of Ferd. VII advancing toward radiant temple. Solid rim to medal, guard, etc. Bronze gilt;
25. H 44	v. fine. 34 x 32
are two mountains, rising sun, etc. <i>Popayan</i> . Silver; v. good. 20. H 49 5 00 877 — 1808 Conical mountain peak surmounted by crowned double-headed eagle be-	Rising sun. ALGERICAS. Silver; uncir. 16. H 1.50
tween pillars. Rev. Inscr. in slender wreath; leaf-work on edge. <i>Potosi</i> . Silver; uncir. 25. H 50 5 00	and altar, etc. Almansa. Silver; uncir. 12. H 2
878 — 1808 Bust r. Rev. Vase of azucenas in ornamental shield. Bronze; proof. Oval, 26 v 24. H 52 2 00	fins, and insert in wreath. Barcelona. Silver: proof. 11 5 1 00  900 — 1833 Similar, but real size. Uncir.
879 — 1898 Crowned arms over trophy of arms and inser, in slender wreath.  Puno. Silver; proof. 16. H 56 3 00	11 6

grasping one lion in each hand, advances		SPANISH-AMERICA	
between two pillars. Cadiz. Silver; proof, thick. 44. H 8	I 75	932 — 1834 Crowned shield and inscr. Beju-	
903 Same. Another, in copper; uncir	60	cal. Silver; fine, pierced. 13. II 40.	1 75
904 — 1833 Lozenge-shaped shield, crowned,		933 — 1834 Crowned shield on either side.	
and inser. Castellon de la Plana. Silver; uneir 13. H 9	1 50	(inanabacoa. Silver; reeded edge, un-	2 00
905 — 1834 Radiant sun. EN LA PROCLAMAC.	. , ,	934 — 1834 Crowned shield under radiant	
AUGUS ISABEL II. Rev. ECIJA and date		star and inser. <i>Havana</i> . Silver; proof.	
in wreath. LA SOCIEDAD DE AMIGOS	7.5	20. H 45 silver	4 00
DEL PAIS. Cop.; fine. 23. H 10 906 — 1833 Lozenge-shaped shield, crowned,	75	935 — 1834 Similar, but size 13. Silver; proof. H 46	2 00
and inscr. in wreath. Gerona. Silver;		936 — 1834 Crowned shield bearing two In-	
uncir. 15. Il 11 Uncir Il 12	I 25	dians between palm tree. Rev. Inscr.	
907 — 1833 Similar, but real size. Uncir. H 12 908 — 1834 Crowned shield and crowned	75	under radiant star. <i>Jaruco</i> . Silver; uncir. 18. 11 47	4 00
pomegranate between F Y, crowned.		937 — 1834 Crowned shield, which Herrera	
Granada, Silver; proof. 16. Il 13	1 50	describes as "con castillo de tres torres	
909 — 1834 Similar, but real size. Uncir. H 14 910 — Same, struck in cop. Uncirculated	30	sobre una ballena que flotta en aguas; detras, puente de cuatro arcos," etc.,	
911 — 1834 Similar, but medio (1-2 real) size.	30	but it looks more like an eagle on tur-	
Proof. H 15	1 00	reted bridge, with sea-monster in the	
912 — 1833 Crowned arms and inscr. Juen. Silver; uncir. 12. H 17	I 00	water. Inser. on rev. Matanzas. Silver; uncir. 18. II 48	4 00
913 — 1833 Arms and inser. Madrid Sil-	1 00	938 — 1834 Crowned shield and inscr. under	4 00
ver; uncir. 18. H 21. (2)	50	radiant star. San Intonio Ibad. Sil-	
914 — 1833 Similar. Real size. Uncir. H	50	ver: fine, pierced. 13. H 51	2 00
915 — 1833 Similar. Medio size. Uncir. H 23	50 50	939 — 1834 Arms crowned and inscr. Santa Maria del Rosario. Silver; uncir., leaf-	
916 — 1833 Crowned arms. ELISAB. II, etc.		work on edge. H 53	2 00
Rev. Inscr. Madrid. Gold; uncir.	2 00	940 — 1834 Crowned arms. Rev. Grand	
9. H 24	2 00	duke's shield bearing the cross of St. Jago, 16 stars, and 5 plants of tobacco.	
gate, and inser. Mahon. Silver; un-		Santiago de las Velas. Silver; proof,	
cir. 13. H 25	2 00	reeded edge. 16. H 55	3 00
918 — 1833 Crowned oblong shield and inscr. in wreath. <i>Manresa</i> . Silver; nearly		941 — 1834 Bust r. and inscr. VILLACLARA. Silver (?); cast, pierced, fine. 15. H 61	3 00
proof. H 26	2 00	942 — Crowned arms. Rev. Crowned tower	3 00
919 — 1833 Similar, but 1-2 real size. Fine.		over a lion-headed fish armed with sword.	
H 27	1 00	PROCLA EN FILIPINAS, etc. Manilla. Silver; uncir. 14. H 62	2 50
de Mattorca. Silver; proof. 14. H 28	I 50	511ver, tiletti. 14. 11 02	2 50
921 — 1833 Similar, but size 13 and 1-2 weight			
of former. Silver; proof	1 50	943 — 1843 Year of her majority. Youthful	
Rev. Triple-turreted gates. San Rogne.		bust r. and crowned arms. Barcelona.	
Silver: cast, uncir. 18. H 29	3 00	Silver; proof, 15. H 3	
923 — 1833 Crowned arms. Rev. Shield of arches, surmounted by the bust of Pom-		944 — 1843 ISABEL II in a glory of rays, and inscr. <i>Cadiz</i> . Silver; reeded edge,	
peyo. Segovia. 15. H 30	I 50	uncir. 15. H 4	1 25
924 — Same. Copper; uncir	50	945 Same. Copper; uncir	40
925 — Same. Bronze; fine	50	946 — 1843 Crowned arms and inscr. Caste-	
a branch of palm and inser. Tarragona.		llon de la Plana. Silver; fine. 11. H 5 947 — 1843 Head r. and six-pointed star.	1 50
Silver: nearly proof. 16. H 32	1 50	Carmona. Silver; fine. 14. H 6	1 50
927 — 1833 Similar; real size. Uncirculated.		948 — 1843 Headr. and inscr. Ferral. Cop.:	
928 — 1833 Youthful bust l. and inscr. <i>Ten</i> -	1 00	uncir. 16. H 7	50
erife. Silver; cast, fine. H 234	2 50	crowns above, and inser. on rev. Gra-	
929 — 1833 Crowned lozenge-shaped shield		nada. Silver; proof. 12. H 9	I 25
between two L'sand inscr. <i>l'alencia</i> . Silver; uncir. 12. H 35. (2)a	1 25	950 — 1843 Crowned shield and inser. <i>Palma de Mallorca</i> . Silver; proof, 14. H 11.	1 05
930 — 1833 Crowned shield and inscr. Zara-	- ~5	951 — 1843 Tower with three turrets. star	I 25
goza. Silver: uncir. 16. H 36	1 25	above, and inscr. Puerto de San Maria.	
931 — 1833 Similar: real size, fine. H 37	75	Silver; uncir. 15. H 12	2 00

952	Same. 1843 Crowned shield and section of		SEIO DE ESTADO; radiant eye above.		
	aqueduct surmounted by the head of		Bronze; uncir. 28	2	50
	Pompeyo. Sigovia. Silver, proof. 15.	1 00	972 — Military bust r. AUGUSTIN PRIMERO		
953	— Same. Copper; uncir	I 00 50	IMPERADOR FOR LA DIVINA PROVIDEN- CIA. Rev. Crowned eagle on nopal and		
954	- 1843 Head r. Rev. Heart-shaped	, ,	in the literature Decrease in	2	00
	shield between cornucopiæ, a wreath		973 — 1822 Head I. Rev. Small lion resting	~	00
	above. Sevilla. Silver; uncir., double		against a conical mountain-peak, in		
0 " "	thickness. 23. H 16	3 00	wreath. Procl. real. Leon de Nicara-		
955	— 1843 Head r. Rev. No Do, wreath, etc. <i>Scrilla</i> . Silver: fine. 14. H 17.	~~	gua. Uneir	2	00
056	— 1843 Crowned shield between branches	50	974 — 1822 Head I. Rev. Two mountain- peaks in oval shield. Procl. real. <i>Que-</i>		
,,	of laurel and inser. in wreath. Tarra-			2	00
	gona. Silver: proof. 17. H 18	I 50	975 Crowned eagle on nopal. Rev. TOLUCA	-	00
957	— 1843 Similar, but real size. Proof. H		EN LA FELIZ PROCLAMACION DE LA IN-		
0.58	19	1 25	DEPE DEL IMPERIO MEXICANO A 12 DE		
950	— 1843 Crowned lozenge-shaped shield between two crowned L's and wreath.		MAYO D. 1822. Bronze; uncir. 22	2	00
	Rev. Inscription. Valencia. Silver;		AMERICAN COLONIAL COINS, ETC.		
	uncir. 15. H 20	1 25	AMERICAN COLONIAL COINS, ETC.	•	
959	— Same. Cop.; fine	40	976 1652 Oak Tree shilling. Large pl.; v.		
960	— Same. Tin; fine	20	good	7	50
901	<ul> <li>Dragon-crested shield of arms and inser. Provincial deputation of Valen-</li> </ul>		977 1652 Pine Tree shil. Large pl.; v. fine 1		
	cia. Cop.: uncir. H 21	40	978 1652 Pine Tree VI. Fine	5	00
962	- Same. Brass; fine	25	vana Vallana van C.	3	00
963	AMADEO. Bust in high relief, nearly facing.		980 1723 Penny: same type and metal. V.		
	Rev. EN 16 DE NOVIEMBRE DE 1870 in		fine	-	00
	wreath, etc. <i>Madrid</i> . Bronze: proof. 29. H 1	2 00		-	00
061	MEXICO. AUGUSTIN I. 1822. Military	2 00	982 1783 Sixpence. Good: v. rare 983 1790 Standish Barry. Baltimore 3 pence.	O	00
7-4	bust r. Rev. Tree bet. two foxes (?)		Fine; v. rare 2	2	50
	Proclamation peso or crown. Gauda-		984 1776 CONTINENTAL CURRENCY or tin		
-6-	laxara. Uncir	7 50	dollar; E G FECIT under sun-dial. Un-	_	_
905	— Same obv. Rev. En su augusta PROCLAMACION LA CATEDRAL DE GUA-		() 17 () 15 () () () () () () ()		00
	DALAXARA, 1822, over delicate festoon		06 and University of the Co.		50
	of flowers. Proclamation peso, compan-		987 VERMON AUCTORI. Varieties (2). Lot		30
	ion piece to last. Uncir	7 50	988 Connecticut. 1785 (1) and 1787. V.		0
900	— 1822 Busts jugata of Augustin and wife. Rev. Figure of Faith with beacon-light				80
	and cross, in ornamented crowned shield,		990 Massachusetts cents. 1787 and '88. Good.	1	00
	leaf-work on edge. Guanainato. Silver;		Lot	,	60
	v. fine. 22	5 00	991 Do. 1787. Half cent. V. fair		50
967	— 1822 Head I. and inser. in wreath sur-				00.
	mounted by three volcanoes in small oval shield. <i>Guatemala</i> . Procl. real.		775		00 50
	Uncir	I 75	995 1783 Washington cents. Varieties (2). Lot		60
968	— Crowned eagle grasping nopal on rock	. , ,	996 1791 Washington cent; sm. eagle rev.		
	rising from the sea. Rev. MEJICO EN			2 ,	50
	LA SOLEMNE PROCLAMACION DE LA IN-			1	50
	OCTOBRE DE 1821. Silver; proof. 21.	2 00	998 1795 Grate cent. (Engl. halfp. token bust of Wash.) Uncir	ī	<b>5</b> 0
060	— Crowned eagle on nopal. Rev. 1NAU-	3 00	999 1760 VOCE POPULI half-penny. Fine		50 40
, ,	GURACION DE AUGUSTIN. PRIMER EM-		1000 1794 New York cent. V. good		25
	PERADOR DE MEXICO. JULIO 21 DE		1001 NORTH WALES token (bust of Washing-		
	1822, in wreath, Silver; nearly proof.	1 0 #	ton). Damaged		25
070	— Duplicate. Very fine	1 25 1 00	1002 Half Dollar, 1797. Fine 50 1003 Egypt. Gold medallion (429 grs.) Arsi-	) (	30
	- 1823 Busts jugata r. Rev. Crown.	. 50	noe, wife of Ptolemy H. Diademed		
,,	sceptre, etc., on altar inscribed AL LIB-		head r., K in field. Rev. Double cor-		
	ERATOR ALA PAIRIA, AL FUNDATOR		ημιτορία, ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ.		
	DIL IMPERIO, AL INVICTO AUGUSTIN I.		Magnificent, strictly uncirculated im-	) (	20
	EN MONUMENTO D. LEALTAD, EL CON-		pression	, (	00